

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	4 – Município de Lousada (Lousada)
PIC number:	946875783
Project name and acronym:	EUrban DECO - Exploring EU urban landscapes for a deconstruction of colonial narratives

EVENT DESCRIPTION	
Event number:	1
Event name:	WP1 – The heritage of Portuguese colonialism and its mutual cultural influence with Portuguese colonies.
Type:	<p>The main actions will be:</p> <ul style="list-style-type: none"> - 1st Transnational Project Meeting (in presence) - Public seminar about Portuguese colonial history and the analysis of mainstream cultural media - Public seminars about Portugal and the Lusophone countries: reconstructing collective memory - Open roundtable on Colonial War and Carnation Revolution - Guided visit to the local neighbourhood and local participants flashmob
In situ/online:	In-situ
Location:	Portugal, Lousada
Date(s):	01/10/2024 - 03/10/2024
Website(s) (if any):	www.cm-lousada.pt
Participants	
Female:	63
Male:	38
Non-binary:	3
From Portugal (Lousada – Local participants)	87
From Italy (Atrium and Women):	5
From France (Solution):	2
From Albania (Permet)	2
From Netherlands (Vital Aid):	2

From Spain (UA and Benetusser):	4	
From Germany (Nest Berlin):	2	
Total number of participants:	104	From total number of countries: 7

Description

Provide a short description of the event and its activities.

WP1 – Eurban DECO - First Transnational Event – 01/10/2024 – 03/10/2024

Partner organisations attending the event

Município de Lousada (Portugal)
 Architecture of Totalitarian Regimes of the XX century in Europe's Urban Memory (Atrium – Italy)
 Women of Mediterranean east and south European Network (Women - Italy)
 Ayuntamiento de Benetusser (Benetusser - Spain)
 Universidad de Alicante (UA - Spain)
 Solution: Solidarite & Inclusion (Solution - France)
 Bashkia Permet (Permet - Albania)
 NGO Nest Berlin (Nest - Germany)


Description of the activities taken place

30/09/2024

Arrival of participants from each partner delegation

01/10/2024

1st Transnational Project Meeting (in presence)



The participants arrived at the Lousada Municipal Library, the venue for the partner meeting and events that took place early in the morning. Partners from various countries were welcomed by the Lousada Municipality's Culture Councilor, Manuel Nunes. They proceeded to the meeting room, where the 1st transnational project meeting in person has been held.

The meeting has started with a brief presentation of the representatives of each partner.

Following the previously shared and agreed agenda, ATRIUM as LP opened the project coordination session by reviewing the issues discussed during the KOM (held on April 4, 2024) and during the online coordination session (held on July 30, 2024).

It was discussed what each partner should contribute to the project, including specific responsibilities, expected deliverables, and how each organization could leverage its unique strengths to enhance the project's outcomes, the number of people each partner should engage and the materials to be produced after each event were also addressed.

The morning session has been focused also on the common definition and fine-tuning of Transnational Event Format and on the discussion of the dates scheduled for the transnational events that will take place within the first half of 2025. All pps agreed to set the dates of WP2, WP3 and WP4 as follow :

WP2 Berlin, Germany, from 10th to 12th December, 2024

WP3 The Hague, Netherlands, from 8th to 10th April, 2025

WP4 Benetusser, Spain, from June 10th to 12th June, 2025.

The morning session has ended with updates regarding the Communication Plan. ATRIUM has presented accomplishments of initial phase, current objectives of the second phase and future tasks, reminding also to all pps the communication rules to be followed in order to facilitate an effective promotion of the project.

The afternoon session (17:30 – 19:15) has been focused on the preparatory activities (mapping work and audience engagement activities) to be carried out by each project partners at their local level context. As technical partner of the project, the University of Alicante answered to all issue and doubts raised during the mapping work and set up the next steps useful to the progressive creation of the final map of Eurban Deco project.

Public Event - Workshop about Portuguese colonial history. Analysis of mainstream cultural media

“Murmur of Colonialism: Women's view of the colonial war” - Dr Ana Luísa Fernandes



The first speaker at the international event of the EURban Deco Project, was Ana Luísa Fernandes, who presented a brief history of Portuguese literature during the colonial period, focusing on a female perspective as the theme : “The Murmuring of Colonialism: A Feminine Perspective on the Portuguese Colonial War”

The main objective of this workshop is to critically explore and analyze the role of Portuguese women in 20th-century colonial society, with a focus on Lídia Jorge's novel *The Murmuring Coast*. Through the lens of the protagonist, Eva Lopo, it has been examined how women, often reduced to the role of the "warrior's rest," were marginalized and silenced both in the context of the colonial war and within the patriarchal structures of Portuguese society.

Drawing from the historical backdrop of the novel the Portuguese colonial period has been revisited by briefly analyzing key literary works that shaped the colonial imagination, such as *Carta* by Pêro Vaz de Caminha, *Peregrinação* by Fernão Mendes Pinto, and *Os Lusíadas* by Luís de Camões. This literary journey will help illuminate how colonialism and imperial masculinity intertwine, influencing the representation of women within this context.

To guide the discussion, it has been adopted a methodology that includes close reading of selected passages, complemented by a hermeneutic and comparative perspective. The analysis has been grounded in feminist and postcolonial theory, enabling a critical reading that links sexist and colonial oppression.

By the end of the workshop, participants are expected to recognize the connections between the patriarchal system that oppressed women and the colonial system that subjugated entire populations. The goal is to foster a deeper understanding of how women were alienated from the public sphere, excluded from political and social decision-making, and how these patterns of oppression are still perpetuated in contemporary Portuguese society.

“Fado Lusitano” - Abi Feijó



The second presentation followed the line of colonialism, but in a slightly more antique vein, with guest Abi Feijó, an animation director and film-maker who explores various techniques in this field. It was with some emotion that he told us about the film that crosses a series of national events (from maritime expansion to accession to the European Community), how it came about and how his animated film ‘Fado Lusitano’ should be interpreted. His presentation ended with the famous comment : "Portugal feels like a small country at the tail end of Europe. It has a wandering heart, an adventurous spirit, a bitter soul and an obedient body."

02/10/2024

Public Event - Open seminars about Portugal and the Lusophone countries: deconstructing collective memory

“The return of settlers and their integration into Portuguese society: The case of the Carmelino family” - Cristiano Cardoso



In the morning the first presentation was given by Cristiano Cardoso, a historian from the Municipality of Lousada, who spoke about the return of the settlers and their integration into Portuguese society.

The case of the Pinto de Sousa Coelho and Carmelino families has been carefully examined.

“Travelling Brazilians: some examples in the Sousa Valley” – Alda Neto



The second presentation focused more on the movement of Portuguese people to Brazil in the mid-19th century and the demographic, social, economic, and cultural aspects that arose from this migration. The Brazilians studied settled in the municipalities of Vale do Sousa, including Lousada, Paredes, Felgueiras, and Penafiel, leaving traces of their presence in the form of houses and religious constructions, such as the Church of Macieira in Lousada.

This influence is also evident in the festivities, which were sponsored by these individuals as they sought to assert themselves through their wealth.

« He sailed in caravels and returned in trawlers » PORTUGUESE DECOLONIZATION IN AFRICA : the paradigmatic Angolan case. – Dr. António Luís Ferronha



The final presentation was delivered by António Ferronha, a historian and filmmaker specializing in documentaries on African history and Portuguese discoveries.

This research aims to provide a synthesized overview of Portuguese colonization in Africa, focusing on the actions and stances of various political forces before and during decolonization. The objective is modest: to outline key elements of Portugal's colonial history and the subsequent decolonization process, not to condemn but to explain. The author argues that avoiding a critical view of the past limits our future potential, thus inviting reflection.

Public Event - Open roundtable on Colonial War and Carnation Revolution

“Colonial War and Carnation Revolution“- by José Matos
Moderator: Adelaide Pacheco



José Matos, an expert in both astronomy and Portuguese history, teaches at FISUA – the Physics Association of the University of Aveiro – and conducts research focused on the Portuguese Colonial War and the April 25 Revolution. Together with Zélia Oliveira, he has co-authored several publications in Portuguese and English, which meticulously examine Portugal's complex relationships with its former colonies and the final months leading up to the April 25, 1974, revolution.

In his lecture, Matos highlighted the challenges Portugal faced in maintaining stability along its overseas borders, largely due to the emergence of internal factions striving for independence, particularly in Angola. The activity of well-armed guerrilla groups there sparked independence movements in Mozambique, Guinea-Bissau, São Tomé and Príncipe, and Cape Verde. Amid this tension, Portugal desperately sought to procure arms to sustain its presence in Africa. Domestically, military personnel conspired against the government, fueled by the impactful publication of *Portugal e o Futuro* by General Spínola in February 1974, which criticized the regime's failure to resolve the colonial issue. When Salgueiro Maia's troops arrived at the Carmo barracks on April 25, it didn't take long for the coup to succeed, leading Marcello Caetano to hand power over to General Spínola.

Matos emphasized that during the Colonial War, Portugal made significant economic sacrifices to retain its overseas territories, straining the national economy and fueling discontent within the military ranks. Many soldiers operated with inadequate resources and weaponry against revolutionary groups, which were increasingly well-armed due to external support from countries like Russia and Cuba.

PUBLIC EVENT- Cultural visits

In the afternoon, a guided visit was conducted through the streets of Lousada on dissonant architecture. The visit has included a brief visit to Dr Abílio neighbourhood and to the Overseas Combatants Monument, with the presence of former Lousadense combatants during the colonial war. The visit has ended with a brief historical tour of photographic moments and personal testimonies of former combatants from the time of colonialism.



Considering the bad weather conditions the scheduled performances has been played inside the public library. The following interventions have taken place: performances of African singing and dancing group and a singing group from the Vilar Senior Movement who performed traditional Portuguese music from colonial period and ended with the song Grândola Vila Morena, which was one of the symbol of the revolution of 25th April 1974.



03/10/2024

Guided tour of the CIR - Interpretation Centre of the Route of the Romanesque.

Departure of participants.



HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).